



The Usborne

# First Book of Art

With lots of  
projects to do



## ► Animals

There are all kinds of animals in art, from fierce tigers and cheeky monkeys to cartoon mice – as you can see over the following pages.



Hippo statue  
(about 4,000 years old) by an unknown Egyptian artist

This hippo statue comes from Ancient Egypt and is decorated with flowers. It was meant to bring good luck.



Tiger (1912) by Franz Marc



In the painting below, jagged shapes and strong colours help show the tiger's power.

In this jungle painting, monkeys swing from trees and feast on bright oranges. The leafy background looks lush and inviting.



Exotic Landscape (1910) by Henri Rousseau

The artist, Henri Rousseau, had never been anywhere near a jungle – but he spent ages imagining what it might be like.

## ► Jungle bird

You can create an imaginary jungle, like Rousseau, by inventing a wild bird and using real leaves to add the background.



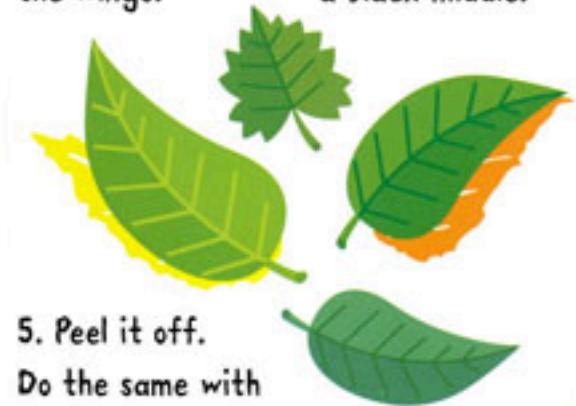
1. Paint a bird body and head. Add a long tail.

2. Make two handprints for the wings.

3. Dot on a white eye with a black middle.



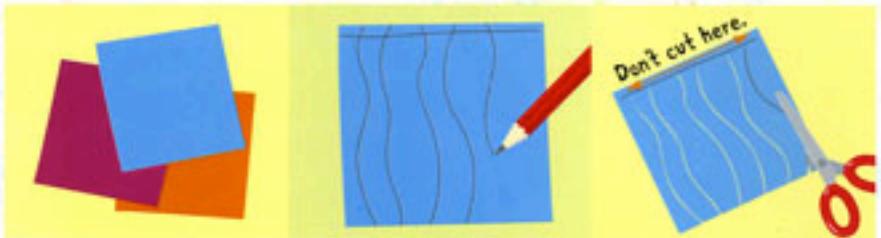
4. Dip a leaf in paint. Press it onto your paper.



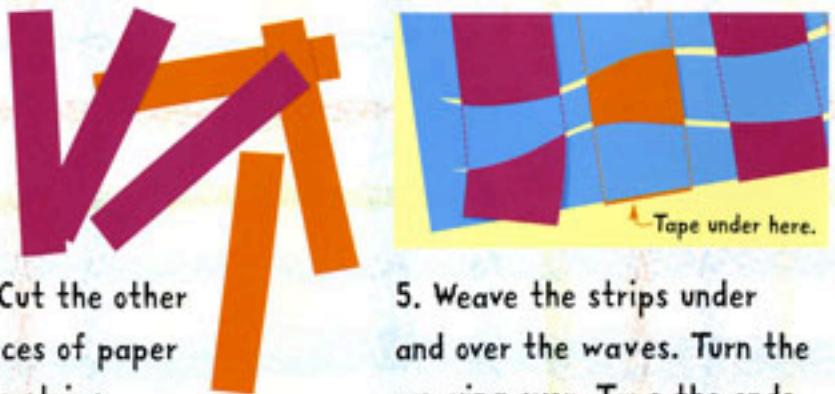
5. Peel it off. Do the same with more leaves.

## ► Abstract weaving

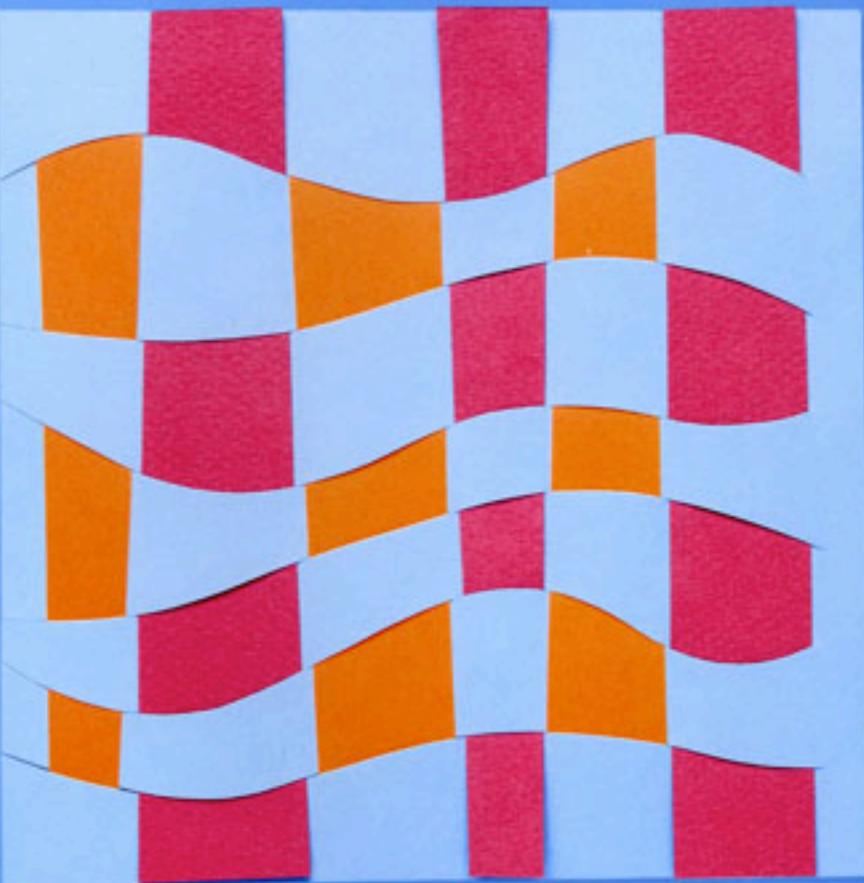
Abstract art often uses bold, repeated patterns. You can make your own abstract pattern by weaving paper strips together.



1. Take three pieces of paper in different colours.
2. Draw wavy lines across one piece, like this.
3. Cut along the waves. Don't cut right to the edge.



4. Cut the other pieces of paper into strips.
5. Weave the strips under and over the waves. Turn the weaving over. Tape the ends.



Try using different colours of paper for different effects.